

User Guide

Davis Digital





SCHOOLARTS

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Access the platform from your district or school specific URL.



WELCOME

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ACTIVATE PURCHASE

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SIGN IN

Create a Support Ticket if you cannot remember your username or have trouble signing in.



Administrative

With the Accounts and Permissions Manager, you can manage your school's Davis Digital purchases and user accounts, including the ability to distribute or recycle access codes, create new user accounts, and modify existing teacher and student accounts.

Manage Users & Permissions

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Help Center

Our help center is divided into sections based on the main functionality of Davis Digital.

User Guides can be viewed online, downloaded as PDFs, or printed out.

Tutorial Videos are 1-3 minutes long and include step-by-step instructions and a voiceover.

If you don't see the topic you're looking for, please create a **Support Ticket**.

Davis Digital Overview

Davis Digital Overview Training	WATCH TUTORIAL	Manage Profile & Password Tutorial Video	WATCH TUTORIAL
Elementary Art Educators Training	WATCH TUTORIAL	Signing In Tutorial Video	WATCH TUTORIAL
Secondary Art Educators Training	WATCH TUTORIAL	Help and Support Tutorial Video	WATCH TUTORIAL
Quick Start Guide	USER GUIDE	Middle School Art Educators Training	WATCH TUTORIAL

Need Some Extra Support?

SUPPORT TICKET



- BOOKS
- LESSONS
- PORTFOLIOS
- IMAGES
- SCHOOLARTS

Promote Your Art Program!

Submit your students' work and it could be on the cover of the new Advocacy Planner!

[SUBMIT](#)

Easily access all tools from the homepage.



Explore Davis Digital



Books

Zoom, Search, and Share! New design and navigation make our digital books even more convenient than ever before.



Davis Art Images

Curated and Correlated for K-12 Art Educators. Search by Keyword or Filter by a wide variety of criteria. Create Collections and Compare & Contrast.



Lessons

Create Custom lessons that support any teaching style. Combine content from a variety of digital sources including Davis eBooks, images, videos, links, and more.



Portfolios

Create websites to demonstrate learning, student progress, or advocate for the arts. Share with parents and community



SchoolArts

Free digital access to the latest issue of SchoolArts Magazine. You can also access back issues from 2018 to today.



Student Accounts

Students have access to Student Books, Portfolios, Davis Art Images, and any Lessons you choose to share with them.



BOOKS

LESSONS

PORTFOLIOS

IMAGES

SCHOOLARTS

CREATE LESSON

My Lessons

Shared Lessons

Sample Lessons

Search by title or author



Sort By

Recently Edited

NEW FOLDER

Can Edit

Grade 1 Lessons

Date Created : 03/31/2024

Lessons: 0

VIEW LESSONS

PRESENT

Create, organize, and share lessons straight from the platform.



GR 6-8: Painting - Personal Still Life

Date Created : 12/02/2021

PRESENT EDIT



GR 9-12: Photography - Building and Using a Pinhole Camera

Date Created : 02/07/2022

PRESENT EDIT



GR 7-12: Tape Art - Drawn to the Moon

Date Created : 10/13/2022

PRESENT EDIT



GR 7-8: Portraiture - Personal Message Self Portrait

Date Created : 10/13/2022

PRESENT EDIT



Create your own lessons using the grade level content, your own resources, or from sample lessons provided.



Source [Icons]

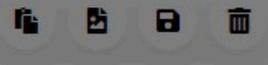
[Icons]

B I U S x_2 x^2 I_x [Icons]

[Icons]

Format - Font - Size - [Icons]

This is the default Split Layout module. Click here to replace this text with your lesson content. You can copy & paste from another document or type directly into the box. You can change the default image by clicking the image icon at the bottom left of the default image.



01/09

Step one: Click on the plus '+' icon to add content to your Lesson. This will open the Add Content menu.

[Stop helper](#) [Stop helper and don't show again](#) **Next**

See the [Adding Content to Lessons and Portfolios Guide](#) for more information.



Access a plethora of sample lessons from all of the programs.

Search by title or author [Search Icon]

Sort By Recently Edited [Dropdown Arrow] NEW FOLDER



Containers that Communicate, Gr. 3-6

Date Created : 10/20/2022 Students will carefully plan, craft, and decorate a box for a special purpose.

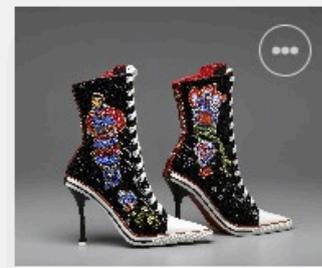
VIEW LESSON



Investigating Recontextualization Through Everyday Objects, Gr. 6-8

Date Created : 10/10/2023 Students will analyze a contemporary artwork to explore the strategy of recontextualization, then ap

VIEW LESSON



Investigating Hybridity in Art, Gr. 6-8

Date Created : 11/06/2023 Investigate an artwork that demonstrates the use of hybridity and learn how to use contextual inform

VIEW LESSON



Investigating Appropriation in Art, Gr. 9-12

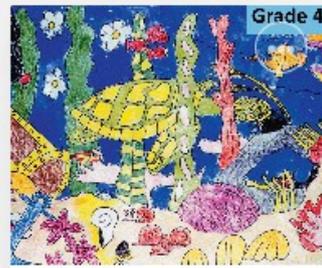
Date Created : 10/24/2023 Students will learn about the use of appropriation in art and experiment with appropriating.

VIEW LESSON



Investigating Words and Images in Street Art, Gr. 4-8

Date Created : 07/26/2023 Consider how text and location



Natural Habitats: Unity and Variety, Gr. 3-6

Date Created : 08/28/2023 Students will create a crayon resist



People and Places: Collage and Visual Rhythm, Gr. 3-6

Date Created : 08/28/2023 Students will create a collage with



Sculpting Imaginary Animals, Gr. 3-6

Date Created : 08/22/2023 Create a clay sculpture that shows



See the [Adding Content to Lessons and Portfolios Guide](#) for more information.

CREATE PORTFOLIO

Search portfolios by title

Sort By Recently Edited

Create portfolios for each class, each student, or your district to demonstrate student learning, display finished artwork, or advocate for your visual arts program. Share portfolios within your school community or make them public.



Featured Portfolio
Washington Elementary Art Department 2012-2015
Date Created: 01/09/2010
Last Edited: 11/26/2023
[VIEW](#)



Featured Portfolio
Shawnee Mission Visual Arts Department
Date Created: 04/15/2010
Last Edited: 12/01/2022
[VIEW](#)



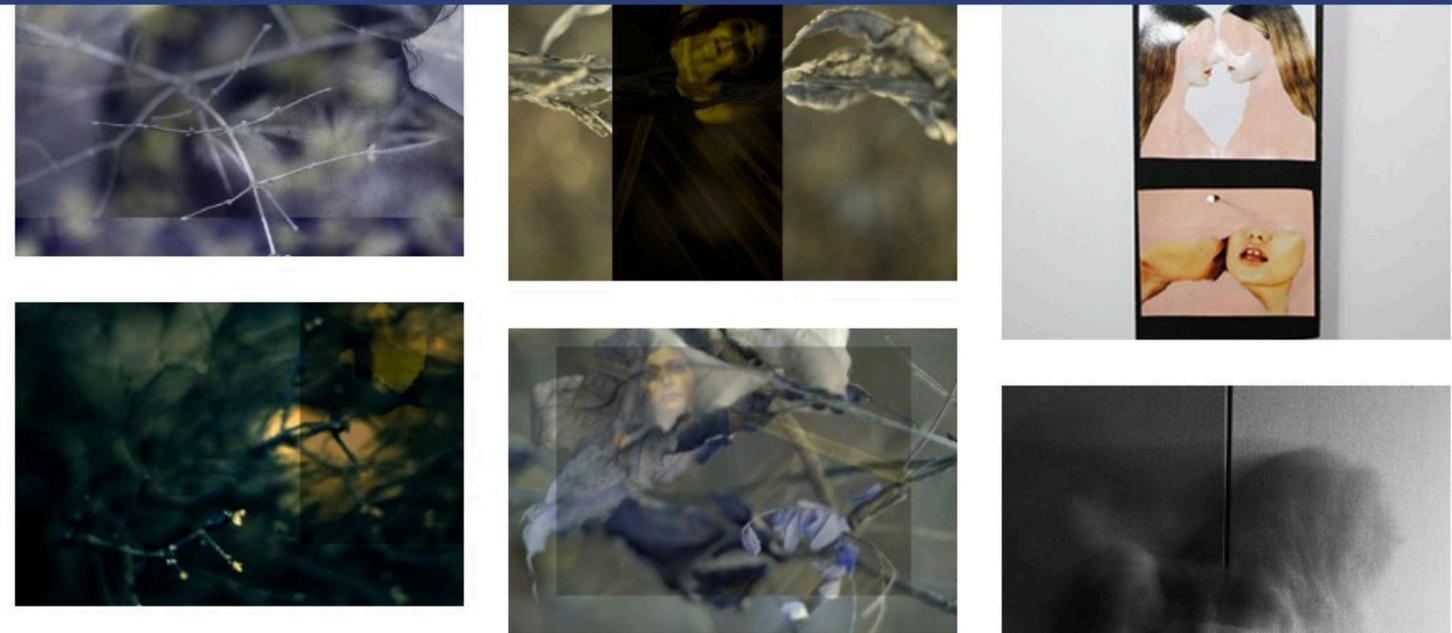
Featured Portfolio
Student Art Portfolio
Date Created: 11/17/2012
Last Edited: 12/01/2022
[VIEW](#)



Featured Portfolio
Tobee Ford-Nelson
Date Created: 09/30/2009
Last Edited: 12/01/2022
[VIEW](#)



mission South - Jennifer H... Created By: Jennifer Hudson



To demonstrate student learning, display finished artwork, or advocate for your visual arts program. Share portfolios within your school community or make them public.

See the [Adding Content to Lessons and Portfolios Guide](#) for more information.

Portfolios allow you to showcase Student art individually or as a slideshow.

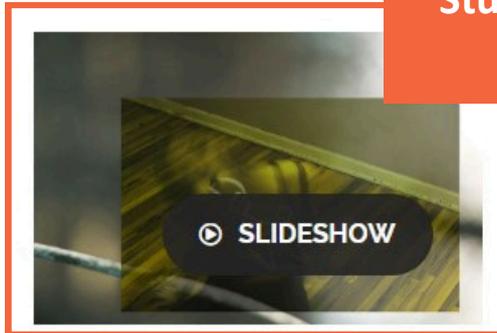


Image Search

My Collections

Shared Collections

Davis Collections

Book Collections

Search keywords, artist name, artwork, theme, media, or style

SEARCH

K-5 appropriate

FILTER

Click to view image filters

18,826 Results

Search the database of over 18K Fine Art Images using keywords, artist names, themes, or media and styles. Or use the wide variety of filters provided.

See the [Images Guide](#) for more information.

Artwork Title

Media/Materials

Artistic Form

Subject

Style

Country/Culture

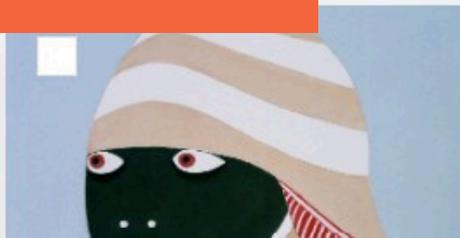
Location (Architecture)

Catalog Number

SEARCH >>

ADD TO COLLECTION

0 Images selected
Select All on Page



Save Images to access frequently or to use for specific lessons using My Collections.



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Sort By

Most Recent ▾



Portraiture

[View Collection >](#)

IT TAKES AWHILE BEFORE
YOU CAN STEP OVER INERT
BODIES AND GO AHEAD WITH
WHAT YOU WERE TRYING TO DO.

Appropriation: Social Media

[View Collection >](#)



Letters

[View Collection >](#)



Architecture

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Fashion

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Furniture

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Pattern

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Non-Western Art

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Share collections of images with students and colleagues across the school or district.



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Search for artist name, artwork, theme, media, o

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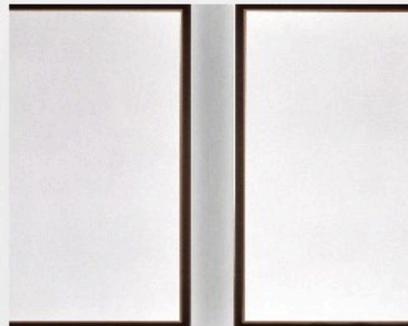


juxtaposition

Created By: James Rees (Faculty)

VIEW

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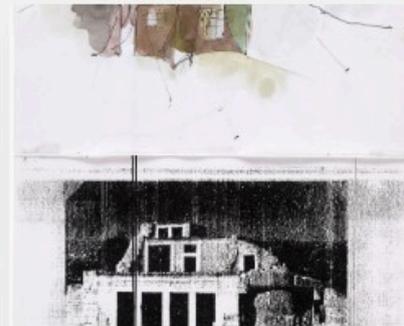


diptych!

Created By: James Rees (Faculty)

VIEW

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juxtaposition!

Created By: James Rees (Faculty)

VIEW

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Art Terms R-Z

Created By: Lindsey Proulx (Admin)

VIEW

COPY



Easily copy and save Shared Collections to your account to edit as needed.

Access ready-made, curated image collections that support important topics and themes relevant to students.



- BOOKS
- LESSONS
- PORTFOLIOS
- IMAGES**
- SCHOOLARTS

- Image Search
- My Collections
- Shared Collections
- Davis Collections**
- Book Collections

Davis Collections

Davis Collections showcase the amazing artworks and artists that can be found in the Davis Art Images Library. Topics include Diverse Artists, Women Artists, Contemporary Artists, and Art History. You can search the Davis Collections and copy any of them to My Collections.

Easily copy and save Davis Collections to your account to edit as needed.

 [SEARCH](#)

Sort By

A-Z



21st Century Photography
Created By: Lindsey Proulx (Admin)

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African American Art, 1920-1945
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LGBTQ+ Artists

[VIEW](#) [COPY](#)



Artists with Disabilities
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Access sets of supplemental fine art images correlated to each unit and lesson in Davis's digital programs. Perfect for expanding the scope of a lesson or studio experience.



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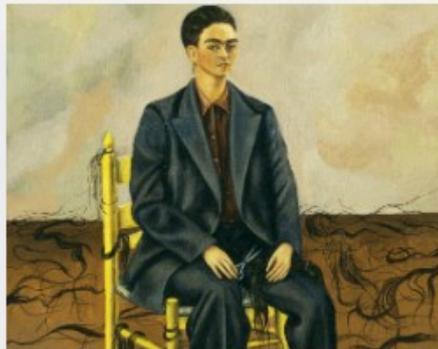
Book Collections

Davis Publications' *Book Collections* are sets of supplemental fine art images correlated to each unit and lesson in all of Davis' digital programs. The images, chosen by Davis' curator of images, are perfect for expanding the scope of a lesson or studio experience. The images are accompanied by complete contextual information. The chapter and lesson number from each program are listed under the "Description" heading in each image record.

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Sort By

A-Z



A Community Connection 2E

Created By: [Scott Hanchett \(Admin\)](#)

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A Global Pursuit 2E

Created By: [Scott Hanchett \(Admin\)](#)

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A Personal Journey 2E

Created By: [Scott Hanchett \(Admin\)](#)

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[COPY](#)



Communicating through Graphic Design 1E

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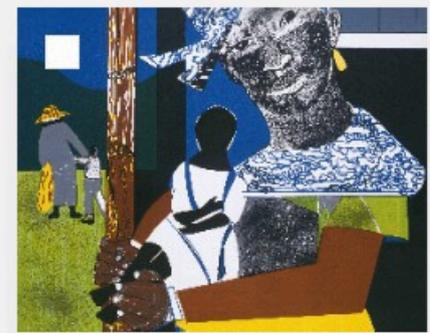
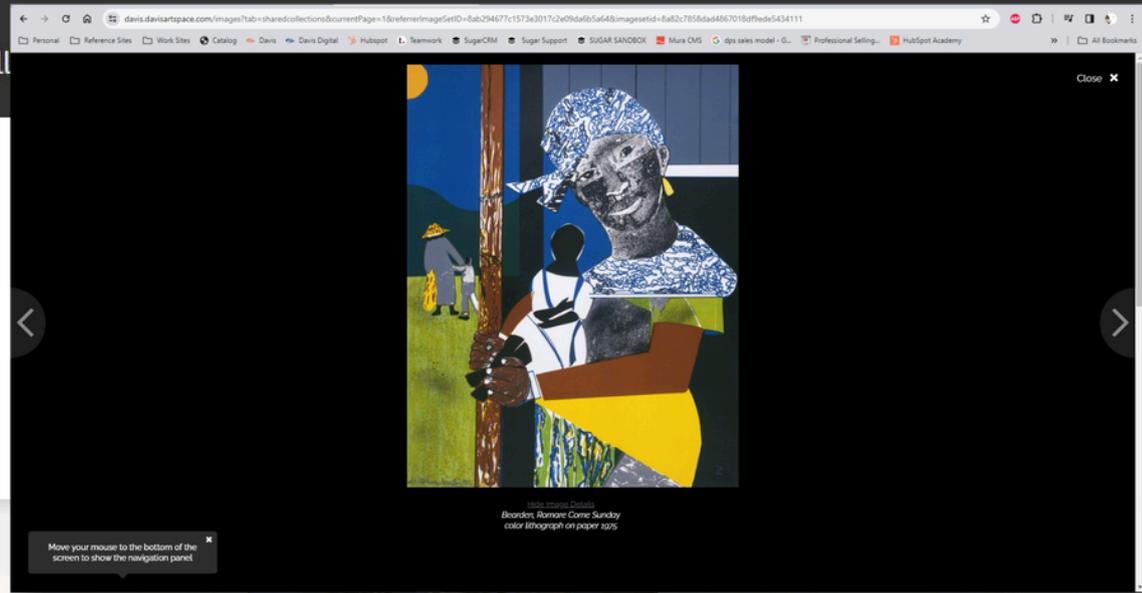
7.16 collages

Created By: James Rees

▶ PLAY SLIDESHOW

0 Images selected
[Select All on Page](#)

Show any collection of images as a Slide Show.



Bearden, Romare
Come Sunday



Spero, Nancy
Notes in Time



Walker, Kara
Exodus of Confederates from
Atlanta



Bearden, Romare
Return of the Prodigal Son



Magnify images from the Davis Art Images Collection up to 300% to focus on fine details for close observation.



[Hide Image Details](#)

Mickalene Thomas, *Portrait of Mnonjawa with Flower in Her Hair #2*, 2011. Rhinestones, acrylic and enamel on wood panel.



BOOKS

LESSONS

PORTFOLIOS

IMAGES

SCHOOLARTS

Access and download Lesson Plans for studio lessons from the Books tab.

Lesson Plans

Explorations in Art 2E, Grade 3

Lesson Plans by Theme

Alone and Together

- Faces and Feelings: Expression and Mood (drawing)
- People in Action: Sculpting with Clay
- People and Places: Overlap and Visual Rhythms (collage)

Invented Worlds

- Imaginary Animals: Sculpture (clay)
- A Strange World for an Animal: Mixing Colors (painting)
- Fantasy Land: Pattern and Rhythm (painting)

Stories

- Musical Symbols (collage)
- Story Boxes: Assemblage
- Illustrating Stories: Illustration (drawing)

Places and Spaces

- Seasons and Spaces: Drawing with Oil Pastels
- Creating a Caryatid: Sculpture (clay)
- Moody Places: Contrast Painting (mixed media)

Forces of Nature

- Small Creatures: Expression and Mood (printmaking)
- Watercolor Painting: Nature Scroll (painting)
- Lost Worlds: Moody Landscapes (drawing)

Tradition

- Weaving Traditions: Cardboard Loom Weaving
- Celebrating with Masks: Paper Traditions (paper mask)
- Containers that Communicate: Decoration (construction)

GRADES 3-5 LESSON PLAN Explorations in Art 2nd ed., Gr. 3, Unit 4: Places and Spaces, Lesson 4.3, pages 86-101

Seasons and Spaces

Drawing with Oil Pastels

DESCRIPTION
Students will create an oil pastel painting of a building, using lines and color schemes to show their architecture in a season and to create a mood.

THEME Places and Spaces

PACING 40 minutes

ESSENTIAL QUESTION
How do we connect with places and spaces in our lives?

FOCUS QUESTIONS
Think of a building that you like. Think about your building at different times of the day and in different weather. Now think of it in different seasons. What colors do you think of? What mood do you feel?

PREPARE

OBJECTIVES

- Understand that artists pay attention to how light and weather conditions change the way things appear.
- Consider changes in light and color that result from changes in time of day and season, and note how artists choose subject matter, color, and line to reveal seasonal conditions and to express moods and feelings.
- Create an oil pastel drawing that shows an architectural structure in a specific season and reveals choices in subject matter, lines, and color to convey a mood or feeling to meet Studio Evaluation Criteria.
- Place the structure in a specific season and use lines, colors, and subject matter to reveal a mood or feeling.

MATERIALS/SUPPLIES

- oil pastels
- 10" x 16" (26 x 41 cm) white or colored paper

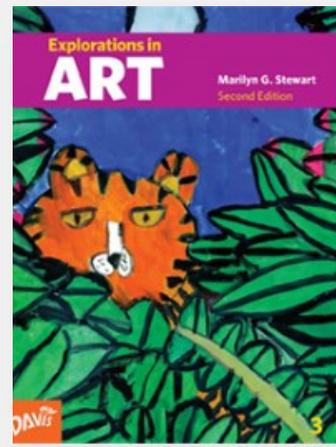
RESOURCES

- Color Schemes Reference Sheet
- Constructing a Viewfinder Reference Sheet
- 5-Step Studio Process
- Student Criticism Handbook
- Rubric
- See Teacher Edition, pages 86-101 for support with:
 - About the Artwork
 - Differentiated Instruction
 - STEM Science & Technology
 - Language Arts
 - Children's Trade Books
 - Research Journals
 - Process and Presenting Tips
 - Studio Options

NATIONAL STANDARDS

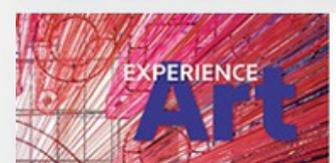
VA.CRI.1.3	VA.CI.2.3	VA.CI.1.3	VA.RI.2.3
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DAVIS
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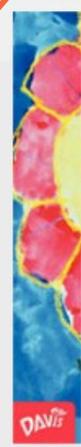
Explorations in Art 2E, Grade 3

- [Student Book](#)
- [Teacher Edition](#)
- [Teacher Resources](#)
- [Lesson Plans](#)



Experience Art

- [Student Book](#)
- [Teacher Edition](#)



Grade 4

- [Student Book](#)



4E

- [Student Book](#)



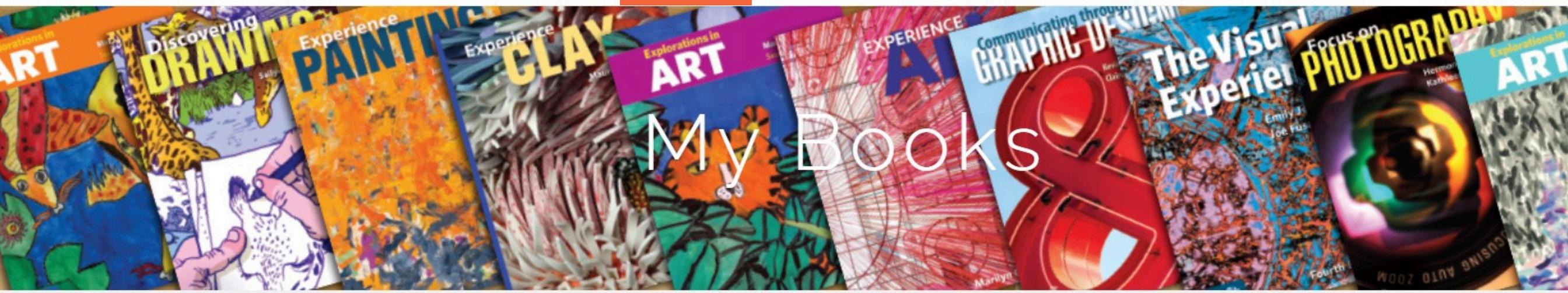
BOOKS

LESSONS

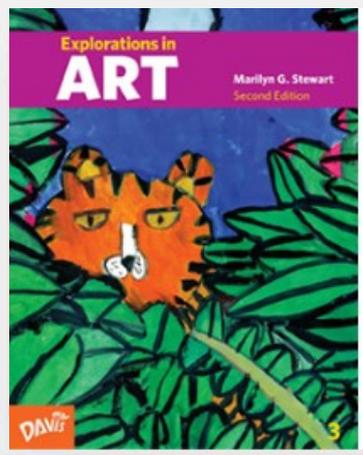
PORTFOLIOS

IMAGES

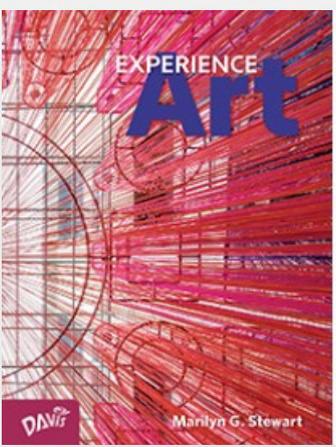
SCHOOLARTS



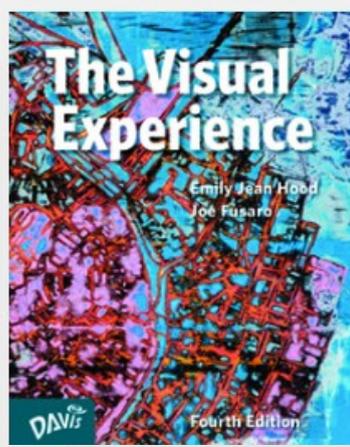
Access all programs from one dashboard. See the [Books Guide](#) for more information.



- Explorations in Art 2E, Grade 3**
- Student Book
 - Teacher Edition
 - Teacher Resources
 - Lesson Plans



- Experience Art**
- Student Book
 - Teacher Edition
 - Teacher Resources



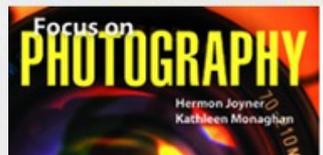
- The Visual Experience 4E**
- Student Book
 - Teacher Edition
 - Teacher Resources
 - Video Resources



- Exploring Visual Design**
- Student Book



- Experience Clay 3E**
- Student Book
 - Teacher Edition



- Focus on Photography**
- Student Book
 - Teacher Edition

Enable translation functionality from the student and teacher edition pages.

Enable Translation

Enable translation option to translate selected text into your chosen language. Disable to turn off translation.

1.2 STUDIO EXPERIENCE

Expressing Mood with Color

Studio Objective
Create at least two artworks in which color is used to convey mood.



1-27 Even up close, you can barely see a brushstroke in these simple shapes that suggest a landscape. Identify the color scheme that the artist chose. What moods or feelings connect with this painting?
Helen Lundeberg, *Blue Mountains*, 1967.
Acrylic on canvas, 40" x 40" (101.6 x 101.6 cm). Collection of the Figge Art Museum.
© The Feitelson/Lundeberg Art Foundation.

The artists who created the artworks on these pages relied primarily on color to convey mood. Artists and others are fascinated by how colors communicate ideas and suggest moods and feelings. Colors can have meaning when used alone, but they are really powerful for expression when combined with other colors.

You have identified color schemes and have seen how artists use certain color combinations to communicate. As you become more aware of ways that different combinations can affect an artwork's message, you will be better able to use the power of color for your own meaningful work.

Create

Your Challenge

Create at least two artworks in which you use color to convey different moods. Refer to your process journal for your illustrated vocabulary list, mood board, and notes about color.

Consider Your Choices

Narrow Your Focus

- **Subject Matter** You may wish to show recognizable objects, people, or scenes. You might also focus on colors and shapes alone.
- **Expression** Choose from a list of expressive words—calm, nervous, mysterious, bold, proud, shy, and so on.
- **Personal Connection** Choose colors you like or that symbolize something special for you.



1-28 Name the color scheme the artist has chosen for this artwork. What mood is created by the way color is used?
Janet Cody, *Burning Bush*, 2014.
Digital media. © Ronan Cody Design, LLC.

Choose from nine languages. Highlight text and translation is provided in side panel.

File View | Share | **Enable Translation** | Help

Spanish
--select language--
Spanish
Haitian Creole
Portuguese
Vietnamese
French
Arabic
Chinese (Simplified)
Russian
Tagalog
Urdu

1.2 STUDIO EXPERIENCE

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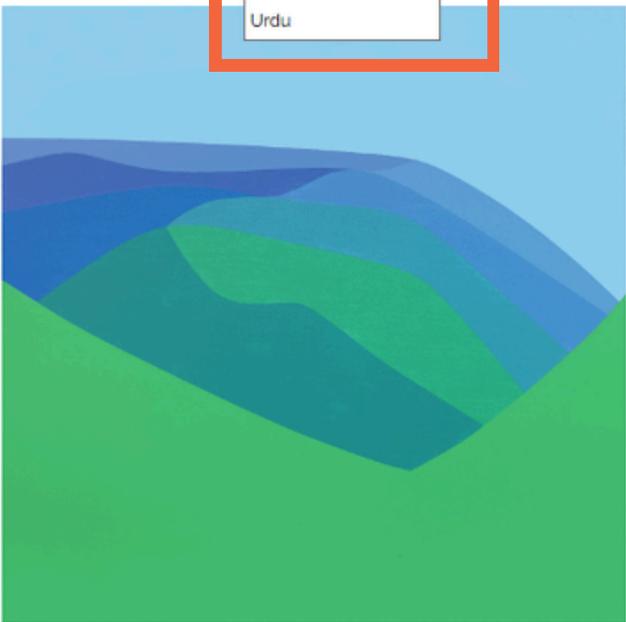
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Helen Lundeberg, *Blue Mountains*, 1967.
Acrylic on canvas, 40" x 40" (101.6 x 101.6 cm). Collection of the Figge Art Museum.
©The Feitelson/Lundeberg Art Foundation.



1-28 Name the color scheme the artist has chosen for this artwork. What mood is created by the way color is used?

Janet Cody, *Burning Bush*, 2014.
Digital media. ©Ronan Cody Design, LLC.

Media **Translation**

Has identificado los esquemas de color y has visto cómo los artistas usan ciertas combinaciones de colores para comunicarse. A medida que te des cuenta de las formas en que las diferentes combinaciones pueden afectar el mensaje de una obra de arte, podrás utilizar mejor el poder del color para crear tu propia obra significativa

Unit 1 Messages

44

100%